

EL CAMINO COLLEGE
COURSE OUTLINE OF RECORD - Approved

Course Acronym:	JAPA
Course Number:	25
Descriptive Title:	Cultural Aspects of the Japanese Language
Division:	Humanities
Department:	Japanese
Course Disciplines:	Foreign Languages
Catalog Description:	This course provides a study of the cultural aspects of the Japanese language, including the origin of the Japanese people and their language, art, religion, philosophy, and geography. The anthropological and sociological characteristics relating to the language and a comparison of Japanese and Western languages and cultures also are covered. This course is taught in English.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	English 1 or eligibility for English 1A or qualification by appropriate assessment
Course Length:	Full Term
Hours Lecture (per week):	3
Hours Laboratory (per week):	0
Outside Study Hours:	6
Total Course Hours:	54
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	
General Education: ECC	Area 3 - Humanities
Term:	
Other:	
CSU GE:	Area C2 - Arts and Humanities - Humanities: Literature, Philosophy, Languages other than English
Term:	
Other:	
IGETC:	Area 3B - Humanities

Term:	
Other:	
Student Learning Outcomes:	<p>SLO #1 Upon completion of the course, successful students will identify the key concepts (e.g., religious, cultural, philosophical), incidents, and figures in Japan's socio-cultural history that have impacted the Japanese language, culture and arts.</p> <p>SLO #2 Upon completion of the course, successful students will describe and critically analyze a selected topic (e.g., annual events, work ethics, gender roles) on Japanese culture/society by comparing/contrasting it with their own.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Identify the ways of thinking and characteristic attitudes of the Japanese regarding social issues - gender, money, community and work ethics - as formed by their religious backgrounds such as Shintoism, Buddhism and Confucianism. 2. Interpret Japanese arts (literature, theater, painting, and architecture) according to their historical backgrounds, including the early aristocratic court period, samurai ages (feudal - pre-modern) and the Meiji period. 3. Analyze Japanese cultural phenomena in films and media by drawing upon knowledge of particular historical periods. 4. Compare and contrast Japanese cultural expressions of art and theater with Western expressions of art and theater. 5. Describe and evaluate Japanese language changes as shown in contemporary youth culture and media.
Major Topics:	<p>I. Describe and evaluate Japanese language changes as shown in contemporary youth culture and media (4 hours, lecture)</p> <p>II. Japan's religions (10 hours, lecture)</p> <ol style="list-style-type: none"> A. Buddhism B. Shintoism C. Confucianism D. Influence of religion on other aspects of Japanese culture such as social issues, music, poetry, fiction and the plastic arts <p>III. Japanese arts (literature, theater and film, painting and architecture) viewed through their historical backgrounds (18 hours, lecture)</p> <ol style="list-style-type: none"> A. Early aristocratic court culture (8th Century) through the medieval age (15th Century) B. Age of Unification (16th Century) through Tokugawa Edo period (17th-19th Centuries), focusing on Bushido (Samurai Chivalry), Confucianism (moral and education) and Kabuki theater C. Effects of 19th Century Western Japonism on Western art, including Impressionists D. Modern Japan: Meiji Restoration through World War II <p>IV. Contemporary Japanese culture and language changes (12 hours, lecture)</p> <ol style="list-style-type: none"> A. Media and youth culture <ol style="list-style-type: none"> 1. Manga 2. Animation

	<p>B. Emerging presence on film</p> <ol style="list-style-type: none"> 1. Significance of 1970s martial arts and samurai films on Japanese and Western contemporary filmmaking, including discussion of Akira Kurosawa <p>V. Summary of contemporary Japanese language and cultural significance (10 hours, lecture)</p> <ol style="list-style-type: none"> A. Influence of Western cultures on contemporary Japanese language B. Influence of Japanese language and culture on a variety of Western cultures C. Comparison of contemporary Japanese language and culture with Western languages and cultures D. Influence of Japanese language and culture on Asian cultures
Total Lecture Hours:	54
Total Laboratory Hours:	0
Total Hours:	54
Primary Method of Evaluation:	1) Substantial writing assignments
Typical Assignment Using Primary Method of Evaluation:	Based on information studied in class and in readings, choose one of the following areas from Japanese culture and prepare both a one- to two-page written analysis (in English) and a ten-minute oral presentation (in English): Japanese art, cultural events, family life, education, business and contemporary youth culture.
Critical Thinking Assignment 1:	In a four-page essay written in English, evaluate the quality of life among women in each of the following periods and social classes: Feudal period - aristocrat class; Samurai period - samurai class; Imperial pre-World War II - common class; and present - career women.
Critical Thinking Assignment 2:	Write an analytical three- to five-page essay in English describing how one aspect of the Japanese language changed (a new word or a new meaning for an old word) due to a cultural change in an area such as art, literature, religion or technology.
Other Evaluation Methods:	Completion, Essay Exams, Matching Items, Multiple Choice, Term or Other Papers, True/False, Written Homework
Instructional Methods:	Discussion, Lecture, Multimedia presentations
If other:	
Work Outside of Class:	Required reading, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Textbooks:	Huffman, James L. <u>Japan in World History</u> . Oxford University Press, 2010. (<i>discipline standard</i>) Clements, Jonathan, <u>A Brief History of Japan: Samurai, Shogun and Zen: The Extraordinary Story of the Land of the Rising Sun</u> . Tuttle Publishing. 2017.
Alternative Textbooks:	Davies, Roger. <u>Japanese Culture: The Religious and Philosophical Foundations</u> . Tuttle Publishing. 2016.
Required Supplementary Readings:	Davies, R. and O. Ikeno. <u>The Japanese Mind</u> . Tuttle Publishing, 2002. (<i>discipline standard</i>)

Other Required Materials:	
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	This course involves reading college level textbooks, developing projects, and answering essay questions. A student’s success in this class will be enhanced if they have these skills. Summarize, analyze, evaluate, and synthesize college-level texts. Write a well-reasoned, well-supported expository essay that demonstrates application of the academic writing process.
Requisite course:	English 1
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	Students need well-developed reading skills in order to understand and interpret information in their textbooks and writing skills to develop essays and projects. ENGL 1- Summarize, analyze, evaluate, and synthesize college-level texts. ENGL 1 -Write a well-reasoned, well-supported expository essay that demonstrates application of the academic writing process.
Requisite Skill:	Eligibility for English 1A or qualification by appropriate assessment This course involves reading college level textbooks, developing projects, and answering essay questions. A student's success in this class will be enhanced if they have these skills.
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	Summarize, analyze, evaluate, and synthesize college-level texts. Write a well-reasoned, well-supported expository essay that demonstrates application of the academic writing process.
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	M. Takata
Date:	11/12/1976

Original Board Approval Date:	
Last Reviewed and/or Revised by:	Nina Yoshida
Date:	08/25/2021
Last Board Approval Date:	10/18/2021